

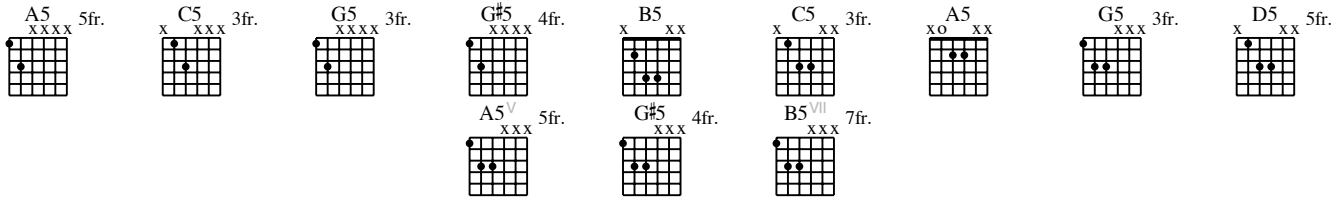
RETURN OF THE RAT

As recorded by Nirvana

(from a bootleg recorded on 11/18/94)

Transcribed by RapeMe

Words by Kurt Cobain
Music by Nirvana
Arranged by The Wipers



A Intro

Fast Rock ♩ = 180

Intro section musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The notation shows a single note on the first string, first fret, with a long sustain line. Below the staff, the guitar part is indicated as "Gtr I" with a pick attack symbol. The bass part is indicated as "A.H. [14]" with a sustain line. The section ends with a double bar line.

Chorus section musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The notation shows a sequence of chords: A5, C5, G5, G#5. The guitar part is indicated as "Gtr I" with a pick attack symbol. The bass part is indicated as "P.M." with a sustain line. The section ends with a double bar line.

B Verse

Verse section musical notation. Treble clef, key signature of one sharp (F#), 4/4 time. The notation shows a sequence of chords: A5, C5, G5, G#5. The guitar part is indicated as "P.M." with a sustain line. The section ends with a double bar line.

C Chorus

B5 C5 A5 B5 C5 A5 B5 C5 A5

T
A 4 4 4 5 2 2 4 4 4 5 2 2 4 4 4 5 5 5 2 2 2 2
B 2 2 2 3 0 0 0 2 2 2 3 0 0 0 2 2 2 3 3 3 0 0 0 0

G5 C5 D5

T
A 5 5 5 5 5 5 7 7 7 7 7 7 7 7
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0

sl.

A5 C5 G5 G#5 4x

T
A 7 7 7 5 5 5 5 0 5 5 5 5 5 0 5 6
B 5 5 5 3 3 3 3 0 3 3 3 3 3 0 3 4

P.M.

D Verse 2

A5 C5 G5 G#5 4x

T
A 7 7 7 5 5 5 5 0 5 5 5 5 5 0 5 6
B 5 5 5 3 3 3 3 0 3 3 3 3 3 0 3 4

P.M.

E Chorus

B5 C5 A5 B5 C5 A5 B5 C5 A5

18

T

A 4 4 4 5 2 2 4 4 4 5 2 2 4 4 4 5 5 5 2 2 2 2 2 2 0 0 0

B 2 2 2 3 0 0 0 2 2 2 3 0 0 0 2 2 2 3 3 3 0 0 0 0 0 0

G5 C5 D5

22

T

A 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 0

B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 0 0 0 0

sl.

A5 C5 G5 G#5

25

T

A 7 7 7 5 5 5 5 0 5 5 5 5 5 0 5 6 4

B 5 5 5 3 3 3 3 0 3 3 3 3 3 0 3 4

P.M.

F Guitar Solo

Scratchy Feedback

27

T

A 7 7 7 2

B 7 7 7 2

sl.

31

T

A 4 4 5 5 5 4 5 4 2 2 2 2

B 4 4 5 5 5 4 5 4 2 2 2 2

sl.

35

T
A
B

sl.

5 4 5 5 5 4 5 4 2 2 2 2

39

T
A
B

H H

6 4 5 5 5 4 4 5 4 2 6 4 5 5 5 4 4 5 4 2

43

T
A
B

7 5 2 2 1 5 3 7 5 2 2 1 5 3

47

A5 C5 G5 G#5 4x

P.M.

T
A
B

7 7 7 5 5 5 5 0 5 5 5 5 5 0 5 6

5 5 5 3 3 3 3 0 3 3 3 3 3 0 3 4

G Verse 3

49

A5 C5 G5 G#5 4x

P.M.

T
A
B

7 7 7 5 5 5 5 0 5 5 5 5 5 0 5 6

5 5 5 3 3 3 3 0 3 3 3 3 3 0 3 4

H Chorus

[illegible]

I Breakdown

60

B5 VII D5 B5

T
A
B

9 9 9 7 7 7 7 0
9 9 9 5 5 5 5 0
7 7 7 5 5 5 5 0

4 4 4 4 4 4 4 0
4 4 4 4 4 4 4 0
2 2 2 2 2 2 2 0

J Outro

62

G5 A5^V B5^{VII}

T	A	B
5 5 5 5 5 5 5 7	7 7 7 7 7 7 7 9	9 9 9 9 9 9 9 9
5 5 5 5 5 5 5 7	7 7 7 7 7 7 7 9	9 9 9 9 9 9 9 9
3 3 3 3 3 3 3 5	5 5 5 5 5 5 5 7	7 7 7 7 7 7 7 7